

PCI Press release

June 2009

Dedicated to art

Contemporary art has been presented in the Temporäre Kunsthalle Berlin since October 2008. The hall designed and planned by Prof. Adolf Krischanitz with a basic area of 20 x 56.25 x 10.5 metres is located at the Schlossplatz for a temporary period of two years. The construction is made of wood with trussed beams which surfaces are clad with fibre cement boards at the inside and outside. The interior accommodates an exhibition hall with an area of approx. 600 sqm, also foyer and restaurant. The outer façade of the Temporäre Kunsthalle Berlin offers the artists another 1700 sqm of space waiting to be designed.

According to its own proclamation the Temporäre Kunsthalle Berlin presents "outstanding positions of international contemporary art in Berlin" to a wide audience. Besides the exhibitions being presented for several weeks there are the productive and communicative contents of the Kunsthalle: new formats are developed and presented. A constantly changing, exhibition related social program, events such as "Best Practice, Berlin", "Visiting Berlin" and "'StreitOrt" (discussion scene), the "MontagsBar" where artists perform as DJ for one night and lectures of the academy c/o are supposed to emphasize the dynamism and laboratory character of the "Temporäre Kunsthalle Berlin". For detailed information on the exhibitions, the concepts of events as well as the ongoing program see www.kunsthalle-berlin.com.

The Kunsthalle was exclusively funded by private means by citizens as well as many generous sponsors of the construction business, among others PCI Augsburg GmbH. They executed the sectoral planning or provided products for the construction. A decisive factor was the support by the "Stiftung Zukunft Berlin" with a sum of 950,000 €. The operating costs of the Temporäre Kunsthalle are covered by renting and leasing as well as private donations.

PCI Augsburg GmbH absorbed the position „construction chemicals“. Together with the foreman of Fliesen-Pätsch GmbH Berlin having laid approx. 250 sqm of tiles in restaurant, kitchen and sanitary facilities of the Temporäre Kunsthalle Berlin the regional PCI consultant supervised the project from preparing the design concept via determining the quantities to supervising logistics and supporting the completion.

Considering the upcoming opening of the exhibition gallery the task was to produce – on a very green concrete substrate - a tiled surface with large-format tiles which meets the requirements of a coffee shop. Tiles, 60/60 cm large, were chosen for optical reasons.

The engraved fully-vitrified tiles for the restaurant floor of the Temporäre Kunsthalle Berlin were decorated with graphic patterns at company Marazzi individually for this project and according to the drafts of the architect Prof. Adolf Krischanitz.

The concrete substrate was evened out with a levelling compound to obtain a level surface required when laying large-format tiles. The substrate was only six weeks old, i.e. **not** able to be covered under usual aspects. We had to find a solution! The foreman of Fliesen-Pätsch and the PCI consultant decided to

construct the area, size about 130 sqm, as follows. Priming the floor with the special primer PCI Gisogrund 404, levelling with PCI Nanosilent, laying the large-format fully-vitrified tiles with the multi-use flowable adhesive PCI Nanoflott, grouting with the flexible joint grout PCI Nanofug. Diego Kohls (PCI consultant): "The use of PCI Nanosilent was like a joker because it combines the necessary properties of levelling the substrate with isolating the substrate from the ceramic at the same time which is much more important in this case. The request for omitting movement joints in the top covering could thus also be met in combination with the flexible bedding mortar PCI Nanoflott".

Resumé: System products of PCI Augsburg GmbH well-proven in many cases were also used for this project and proven to be a solution to the problems in difficult situations. They are always a good choice because the owners of the buildings as well as the contractors and craftsmen involved are always on the safe side with these products thanks to their unchallenged quality, environmental safety, secure workmanship (of course also when time is a factor) and easy workability.

Facts

Constructor: Cube Kunsthalle Berlin gGmbH, Berlin

Architect: Architekt Krischanitz ZT GmbH, Vienna

Funding construction costs:

Stiftung Zukunft Berlin, Berlin

Sponsors – Construction chemicals:

PCI Augsburg GmbH, Augsburg

Material:

PCI Pericret	Levelling mortar for floors, walls and ceiling
PCI Nanosilent	Self-levelling isolating compound to reduce impact sound
PCI Periplan	Floor leveller under top coverings
PCI Nanoflott	Multi-use flowable adhesive especially suitable for fully vitrified tiles
PCI Seccoral 2K	Waterproofing slurry under ceramic coverings
PCI Nanofug	Multi-use flexible joint grout for all ceramic coverings
PCI Silcofug E	Elastic joint sealant

Tiling work:

Fliesen-Pätsch GmbH, Berlin